

LUCIE FONTAINE

b. 1982, Colmar, FR; lives and works in Colmar, FR

SELECTED PROJECTS

- 2018 **TBA**, SABOT, Cluj (upcoming)
- 2017 **A show yet to be titled**, 83 Pitt Street, New York
- 2015 **BL(UH)B(E)L**, Chimera-Project, Budapest
- 2014 **SOFT SHOCK**, Eli Ping Frances Perkins, New York
Thai Salad, Budapest Art Factory
Brand, Fruit and Flower Deli, Stockholm
LUCIE FONTAINE, BRENDAN FOWLER, GAYLEN GERBER, AUTUMN RAMSEY, Night Club, Chicago
- 2013 **F+P+P+P+T**, MK Search Art, San Giovanni Valdarno
Fontaine, School Of, Art Port, Tel Aviv
Souvenir, Galerie Perrotin, Paris
SHANAYNAY PARIS, Kamm gallery, Berlin
I ♥ Lucie, an exhibition by Lucie Fontaine, Anat Ebgi gallery & Various Small Fires, Los Angeles
i-n-v-e-n-t-o-r-y, SABOT, Cluj
- 2012 **The Suburbans: Never before a girl done so much with so little**, a project by Lucie Fontaine, The Suburban, Oak Park, Illinois
Le associazioni libere (free associations), a project by Dena Foundation for Contemporary Art, part of *The Giuliana and Tommaso Setari Collection*, La Maison Rouge, Paris
Search for the Fountain, Moderna Museet, Stockholm
Estate, Marianne Boesky, New York
Claire Fontaine & Lucie Fontaine, The Green Gallery, Milwaukee
Play dice would be nice, Gaudel de Stampa gallery, Paris
Body of Work, IASPIS, Stockholm
Souvenirs, GUM Studio, Turin
- 2011 **Black Magic**, Artissima, Turin (under the auspice of Fruit and Flower Deli, Stockholm)
Artissima Lido, Spazio Diogene, Turin
t-a-l-i-s-m-a-n-i-c, Fruit and Flower Deli, Stockholm
Domesticity, Prague Biennale 5
- 2010 **Hem Och Ursprung**, Buskowskis, Stockholm
Fruit and Flower Deli Odyssey, Duve, Berlin
Fruit and Flower Deli Odyssey, Murcia (Spain)
void-a-void, The Promenade Gallery, Vlorë (Albania)
No Soul For Sale, Tate Modern, London
Performat, IUAV, Venice
Sign In / Sign Out, The Front Desk Apparatus, New York
The Obstacle is Tautology, The Front Desk Apparatus, New York
- 2009 **Performat**, Performa09, New York
No Soul For Sale, X-initiative, New York
Thanksgiving, Peep-Hole, Milan
L'indiano in Giardino, various venues, Milan
- 2008 **Perché Napoli?**, t293, Naples

SELECTED BIBLIOGRAPHY

- Barbara Casavecchia, "Secchione e scanzonate, le nuove mercanti d'arte." *La Repubblica*
- Cathryn Drake, "Perché Napoli?," *Art & Australia*
- Irene Tedesco, "Perché Napoli?," *Art e Critica*
- Cathryn Drake, "Naples," *Artforum*
- Fuani Marino, "Sono solo marionette. Il teatrino dell'arte va in scena a Napoli," *Corriere del Mezzogiorno*
- Caroline Corbetta, "Il fatto nuovo," *Domus*
- Mara de Falco, "Lucie Fontaine," *Exibart on Paper*
- Helga Marsala, "Costellazione non profit," *Exibart on Paper*

- Marcel Janco, "Nonchalance: An Interview with Lucie Fontaine," *Idea arts + society*
- [Anonymous], "Cos'hanno in testa," *Il Giornale dell'Arte*
- Silvia Sperandio, "L'arte giovane rimane senza tetto," *Il Sole 24 Ore*